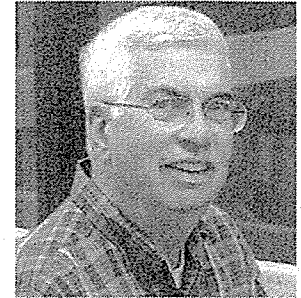


# Profiles in Retrospect

## Haddon Twp. Woman Appointed Principal Flautist of Symphony

with Ken Roberts



At the age of just 22, Megan Emigh of Haddon Township has been appointed principal flautist of the local Symphony in C, formerly known as the Haddonfield Symphony.

She will be performing in Moravec's Brandenburg Gate at the Symphony in C's concert on Saturday, Dec. 11, at the Gordon Theater Center for the Arts on the Rutgers-Camden campus.

This is her first year home since graduating from the Musik Akademie der Stadt Basel in Switzerland. She got her bachelor's degree from the Swiss school where German is the principal language. Fortunately, she received tutoring in German from a good friend who tutored her for a year, and she found that music is a universal language.

Emigh has been playing the flute since the age of 8, when she was growing up in Chicago. The move to Haddon Township took place in 2002.

"One of the reasons my parents wanted to move to the Philadelphia area was to provide greater musical opportunities for me," Megan said.

She had already been accepted to the Julliard Pre-College program in New York, a prestigious school which provided her with exposure to several leading musicians and conductors.



*VIRTUOSO: Haddon Township's Megan Emigh has been named the principal flautist of Symphony in C, formerly known as the Haddonfield Symphony.*

Megan was encouraged by her parents in her musical pursuits. Her mother received music school training as a music educator and pianist.

"We are delighted to have Megan join the Symphony in C for this season," said Pamela Brant, vice president of marketing. She noted that Emigh performed on the piccolo for the local orchestra during the 2006-7 season, when she was just a teenager.

Megan took full advantage of her educational opportunities at the academy in Basel. She soloed with orchestras in Switzerland, France and

Japan, where she performed under world-renowned conductors, including Michael Tilson Thomas and Danail Rachev.

She has performed in master classes for acclaimed flautists worldwide, such as Juilius Baker, Mathieu Dufour and Emmanuel Pahud and placed in several international flute competitions. She won first prize in the Swiss Concours National d'Execution Musicale in Riddes in 2008.

Emigh has also appeared with several orchestras in the United States and has been featured twice on NPR's "From the Top" program, once with famed soprano Dawn Upshaw. This radio program led to an appearance on NBC's "Today" show.

Now she is working as a freelance musician and private flute instructor in and around this area. She wants to pursue a career as a solo and chamber musician.

"This is a great opportunity for me to learn more under Rossen Milanov, conductor of the Symphony in C," she said. "I don't know where this will lead, but I am grateful for this appointment to perform so near to my home."